

CROSSOID



THIS IS CROSSOID #11, A FENDERROSS PUBLICATION WHICH WILL, IF I'M NOT IN THE WRONG ALTERNATE UNIVERSE, BE INCLUDED IN THE 45TH APA-F ON FRIDAY, MAY 14TH, 1965. YOUR FRIENDLY PRODUCER OF THIS HISH-MASH IS C. ROSS CHAMBERLAIN (73 ARLO RD., STATEN ISLAND, NY, YU19162)

REAL!

SOON!

NOW!

BECAUSE OF TIME PROBLEMS I'M TYPING THIS FIRST DRAFT LATE THURSDAY NIGHT, SO APOLOGIES IN ADVANCE FOR GOOFS ETC MADE HERE. ACTUALLY I'M GOING TO GET INTO THE MC'S VERY SHORTLY, WHICH WILL MOSTLY BE SECOND-DRAFTED, MAINLY BECAUSE I'M YAWNING LIKE A NUT NOW, AND I'VE YET TO GET THIS RUN OFF AND BLYP AS WELL.

SPEAKING OF BLYP, WHEN I GET THROUGH HAVING FUN WITH THE PRESENT STORY, WHICH IS BEING MOSTLY FIRST-DRAFTED AND UN-THOT-ABOUT AS IT IS BEING BALL-PENNED ONTO THE MASTER, I HOPE TO USE IT AS A SORT OF PRESENTATION OF OTHER STORIES AND POSSIBLY EVEN "ANGEL WITHOUT WINGS" (IN OTHER WORDS AS A SORT OF FICTION-ZINE (IS THERE A FANNISH ABBREVIATION FOR THAT?) EXCLUSIVELY, AS OPPOSED TO CROSSOID, WHICH IS ANYTHING AND EVERYTHING I CAN THINK OF, INCLUDING COMMENT AND REPLY TO COMMENT ON BLYP, SHOULD OCCASION ARISE. THUS BLYP WILL BE QUITE IRREGULAR WHEN A STORY IS NOT IN PROGRESS (I HOPE IT WON'T BE TOO IRREGULAR WHEN A STORY IS IN PROGRESS).

IT IS NOW JUST BARELY OVER A MONTH SINCE I PURCHASED MY HONDA S-90, AND IT'S ALREADY DUE FOR A THOUSAND-MILE CHECKUP. TWO TRIPS TO HARTFORD, CONNECTICUT, CONTRIBUTED THE MAJOR MILEAGE, ABOUT 600 MILES OF IT. BUT THE REST HAS LARGELY BEEN DUE TO THE CURRENT FERRY STRIKE, WHICH HAS RESULTED IN MY DAILY MAKING THE RELATIVELY EXPENSIVE TRIP ACROSS THE VERRAZZANO NARROWS BRIDGE, THROUGH THE CONSTANTLY JAMMED TRAFFIC ON THE BELT PARKWAY IN BROOKLYN, AND IN TO MANHATTAN VIA THE BROOKLYN-BATTERY TUNNEL. IF I'M LUCKY I CAN GET ONE OF THE NEAR-HOURLY FERRIES GOING BACK TO S.I. IN THE EVENING, OTHERWISE I TAKE THE SAME ROUTE BACK. THIS ADDS UP, BOTH IN MILEAGE AND COST, AT 50¢ TOLL FOR THE BRIDGE, AND 25¢ FOR THE TUNNEL, NOT TO MENTION 50¢ GARAGE FEE DURING THE DAY, WHICH I WOULD INCUR ANYWAY.

WELL, OFF TO THE MC'S, WITH TWO MAILINGS TO CONTEND WITH...



Crosseyed MC's

COVER FOR APA-F 43 - STEVE STILES - DESPITE YOUR VERBAL PROTESTATIONS TO ME, I FIND ON FURTHER EXAMINATION OF THIS COVER THAT IT GREPS ME MORE AND MORE. I'M NOT QUITE SURE WHY...PERHAPS IT IS THE CRY OF A SENSITIVE SOUL IN THE WILDERNESS OF OUR TIMES...?

DECLER! #57 - ANDY PORTER - SPACE-SHIP BULKHEADS TWISTED MOEBIUS-FASHION WOULD HAVE UNDOUBTEDLY THE CHARACTERISTICS OF A KLEIN BOTTLE EFFECT. CARGO COULD THEREFORE BE ENCLOSED ON THE OUTSIDE ALLOWING THE INSIDE TO BE FILLED WITH OPEN SPACE. // RE CHANGING A BABY--SEE EITHER BRAVE NEW WORLD OR HMS PINAFORE FOR DETAILS.

HYDRA #57 - MIKE MCINERNEY - THANK CHOD FISTFA HASN'T DISSOLVED AFTER THE EASTERCON! WHAT WITH PECULIAR SHIFTINGS AROUND OF MEETINGS OF FANOCLASTS AND FISTFAS AND THE RESULTANT DIFFICULTIES WITH REGARD TO APA-F DISTRIBUTIONS I WAS GETTING NERVOUS...

CROSSOID #10 - YHOS - I WOULD NEVER HAVE MADE THE DISCON ON MY 'CYCLE. I DIDN'T MAKE THE DISCLAVE, EITHER.

DAGON #25 - JOHN BOARDMAN - SHUCKS! ZEUS MADE IT RAIN THAT WAY? I'D'VE THOUGHT IT MIGHT'VE BEEN URANUS WHO SO FAVORED US...BUT THAT'S A DANGEROUS NAME TO FUN WITH, SO PERHAPS IT WOULD BE WISE TO SWIFTLY DRAW THE CURTAIN AT THIS POINT (THOUGH IT OFFERS FOOD FOR THOT REGARDING CERTAIN FORTEAN PHENOMENA). IT SOUNDS MORE LIKE ZEUS, THOUGH...THE RELATIVE MEANINGS OF THE WORDS "JOVIAL" AND "SATURNINE" COME TO MIND... SPEAKING IN TERMS OF MYTHOLOGY, MY ILLO FOR CROSSOID #9 WAS INDEED OF A HEADLESS HORSEMAN--IF ONE MAY SPEAK OF A CENTAUR AS A HORSE-MAN. PERHAPS HE MAY HAVE APPEARED IN SOME HELLENIC SLEEPY HOLLOW...

THE SEA SERPENT - KARINA BOARDMAN - A MARVELOUS DIRECTNESS OF APPROACH AND SIMPLICITY OF VERBIAGE I SHOULD LEARN TO EMULATE IS EXEMPLIFIED HERE. AS BREVITY IS THE SOUL OF WIT, SO SHOULD I BE BRIEF.../SO SAYING, THE AUTHOR CONTINUES TO TEDIOSLY EXPAND HIS WORD-COUNT IN SOMETHING CALLED BLYP/...

BACOVER FOR APA-F 43 - ANDY PORTER & RC - 3:00 A.M. DOES PECULIAR THINGS TO THE MIND, EH, ANDY?

COVER FOR APA-F 44 - MILT STEVENS & JACK HARNESS - I TRUST THAT WHAT THE OBJECTIVIST MUTATED MICE ARE HOLDING IS, TRUE TO THE PUN, NO LONGER A HORN, BUT A BLUNDERBUSS. /AS A PEACE-LOVING SORT, MYSELF, I ALWAYS USED TO THINK A BLUNDERBUSS WAS A BADLY-AIMED SMOOCH/...

FOCAL POINT #8 - RICH BROWN & MIKE MCINERNEY - MALACANDRA WAS MARS IN C.S.LEVIS' TRILOGY--- EARTH WAS THULCANDRA. ALSO VENUS WAS PERELANDRA, AND JUPITER GLUNDANDRA. I TRUST I'LL NOT BE THE ONLY ONE TO MENTION THIS, AMONGST YOUR READERS.

FIRST DRAFT #60 & MALAISE #28 - DAVE VAN ARNAM - AS AN OLD VOYEUR OF SOME EXPERIENCE, I WAS SOMEWHAT DISCOURAGED BY THE FACT THAT EVERY TIME I TRIED TO GET INTO AN ADVANTAGEOUS POSITION I FOUND MYSELF BLOCKED BY OTHERS. WELL, PERHAPS THEY---AND YOU---WERE SUCCESSFUL. /SIGH.

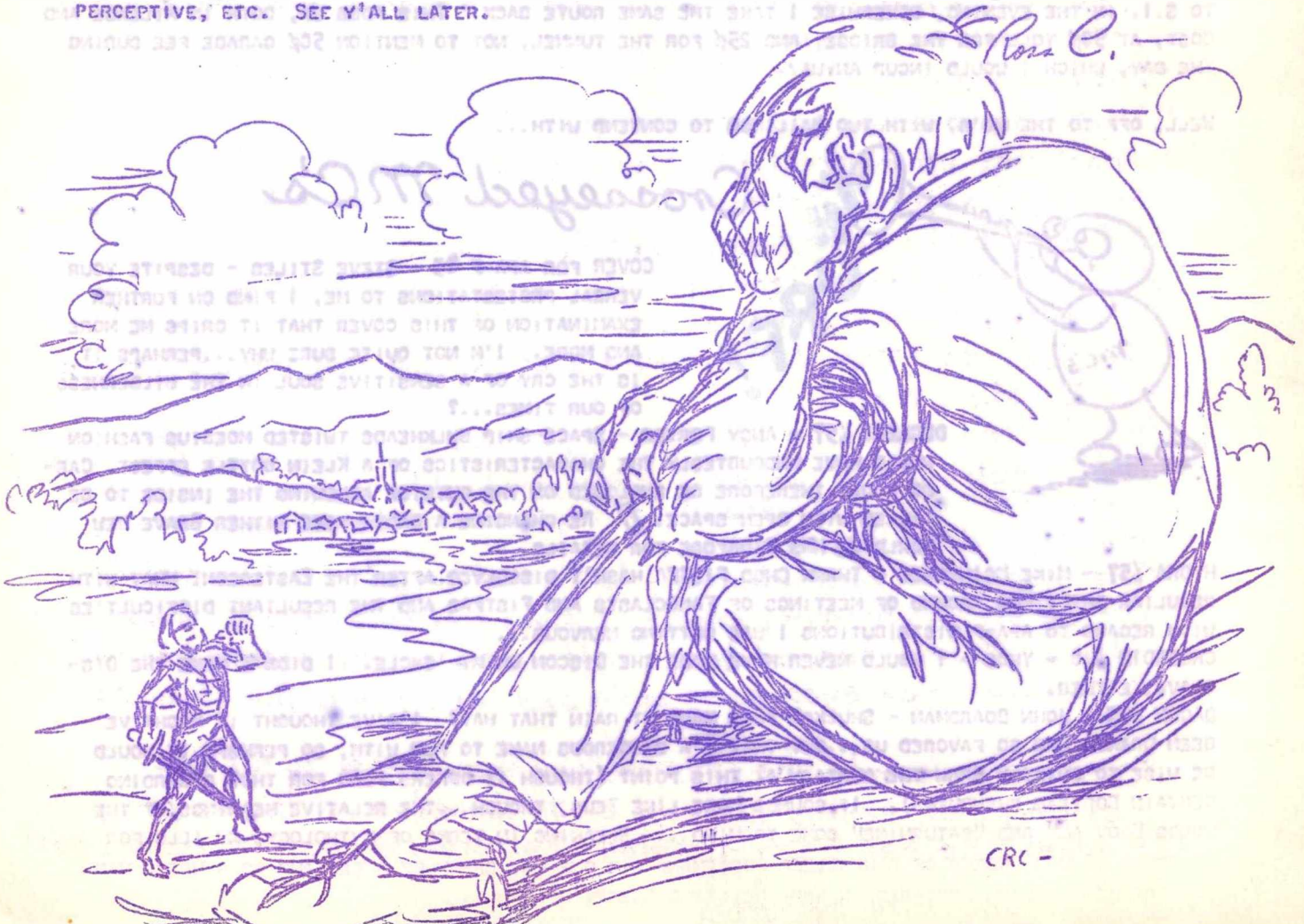
FERINGISTAN #1 - DICK LUPOFF - A CERTAIN CHICAGO NEWSPAPER W/D CASTIGATE YOU FOR AN ANGLOPHILE, NO DOUBT...AND SO FAR YOU HAVE NOT CONVINCED ME EITHER. OH, COME NOW...NOTHING EVER HAPPENS LIKE THAT IN STATEN ISLAND! REALLY!

SOME FACTS ABOUT APAS - MIKE MCINERNEY - IT'S GOOD TO HAVE THIS INFORMATION, THO APA-F WILL BE THE ONLY APA I'M LIKELY TO SEE FOR A WHILE. MORE PRINTED EXPLANATIONS OF FANNISH INITIALISE, IF YOU PLEASE.

DEGLER: #58 - I STILL LIKED STEVE'S COVER. / / 1ST SENTENCE, FINAL P'GRAPH: NOTED.

I'M TOO BUSHED AND TOO LATE TO CONTINUE. MALAISE IS OUT OF MY REALM AND MROTC IS TOO. IT'S 1:40 A.M., I HAVE YET TO RUN THIS OFF AND THEN GET TWO-THREE HOURS OF SLEEP BEFORE GOING OFF TO WORK. YACCCHHH! THIS ALSO EXPLAINS (READ APOLOGISES FOR) ANYTHING IN THE ABOVE MC'S THAT MAY SEEM UNPERCEPTIVE, ETC. SEE Y'ALL LATER.

Ross C.



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